

PAKNADEL • WATTERS • HOLDER • LESKO

ASSASSIN'S CREED UPRISING



LOADING MEMORY 11.2

With the **Koh-I-Noor** (a powerful Isu artefact that could turn the tide in the upcoming war) lost to the enemy and Juno's resurrection imminent, our Assassins now have little choice but to head to the Phoenix Project labs in a last ditch attempt at thwarting the megalomaniacal precursor's plans.

SYNCHRONIZING,
ACCESSING AND/OR
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HINOP


I KNOW YOU CAN
HEAR ME, CHILD.

CONSUS, WHAT
ARE YOU DOING IN
HERE WITH ME?




AM, THE SHROUD
OF COURSE.

YEE. GRAMATICA IS
USING STRANDS FROM
IT TO ACCELERATE THE
GROWTH OF THE...
MONSTROSITY.



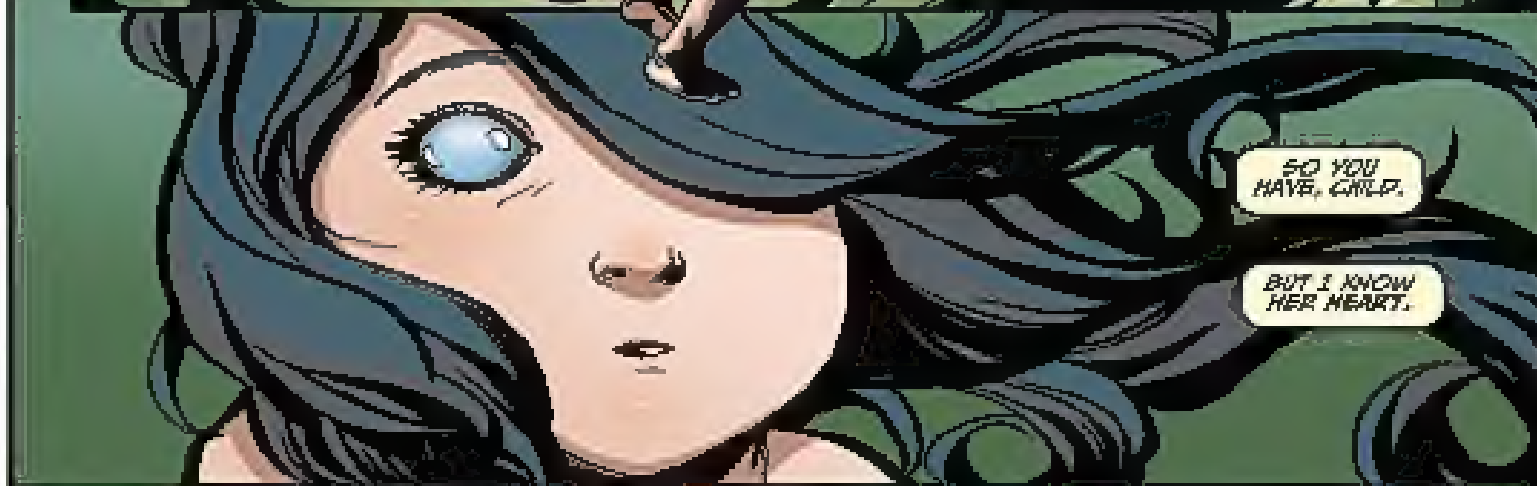
CONSUS... DEAR
CONSUS, IS THAT ANY
WAY TO SPEAK ABOUT
MY NEW BODY?

SHE'LL STOP
YOU. YOU MUST
KNOW THAT.



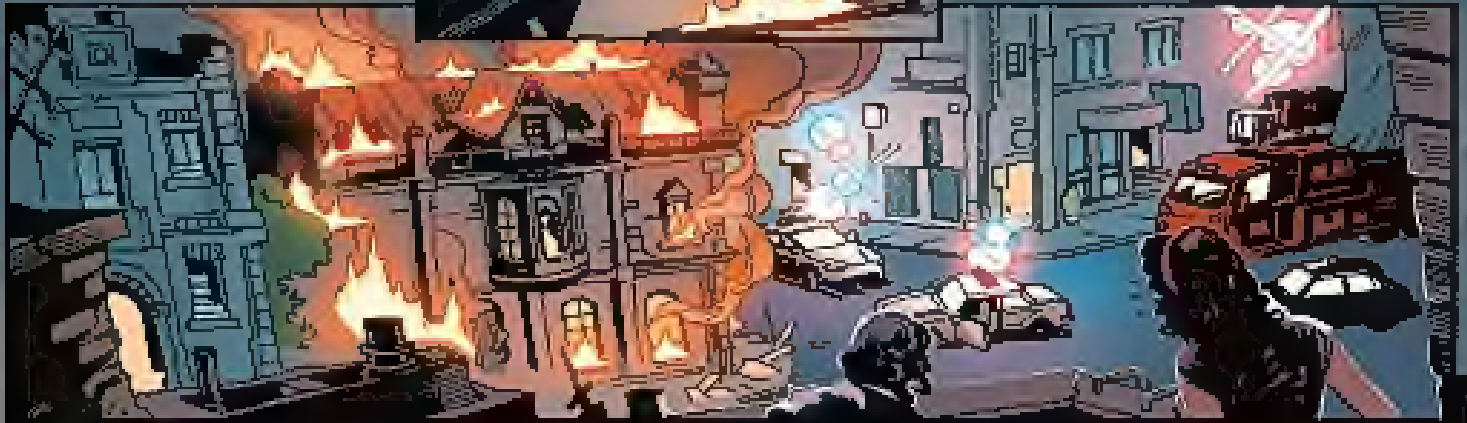
WHO DE LA CRUIZ I'M
GLAD THE MILLENNIA
HAVENT PULLED YOUR
SENSE OF HUMOR,
OLD FRIEND.

SHE'S WEAK.
YOU FORGET. I'VE
BEEN IN HER HEAD.



SO YOU
HAVE, CHILD.

BUT I KNOW
HER HEART.



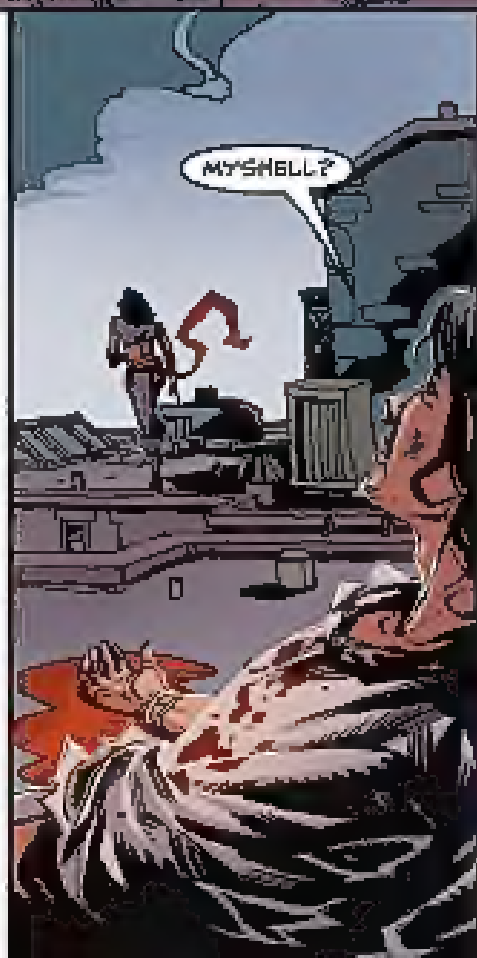
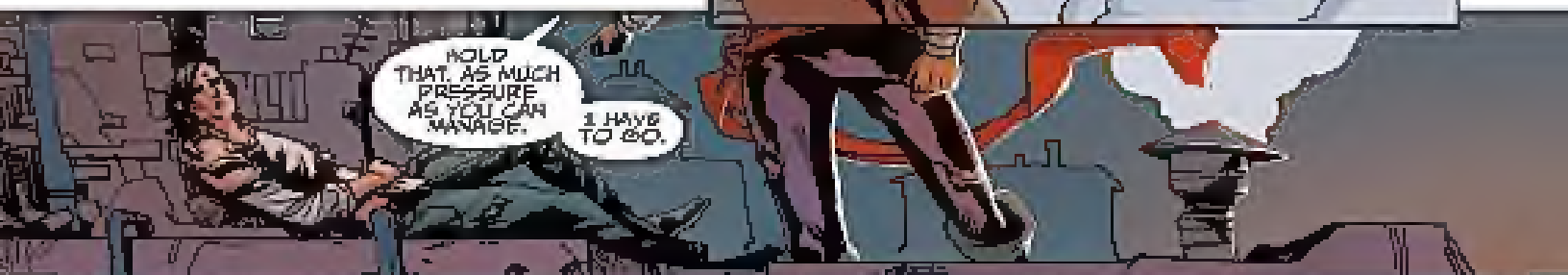
YOU
COULDN'T AT
LEAST LET ME
SAVE THE
JENGA.

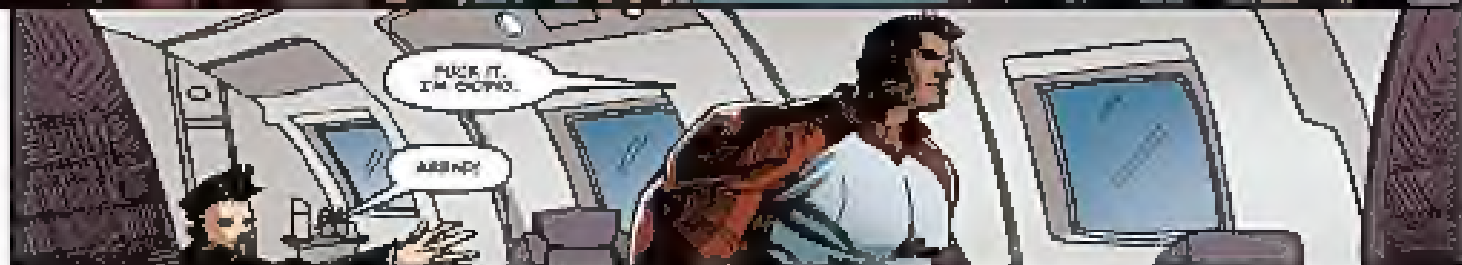
THOSE
BODIES IN THERE
ARE SUPPOSED TO
BE ME, MYSELF.
WE HAD TO LEAVE
EVERYTHING.

SO WHAT
NOW? YOU GONNA
RUN BACK TO THE
INSTRUMENTS, TELL 'EM
YOU SUCKER PUNCHED
ME AND ESCAPED OR
SOMETHIN'?

NO, I
DON'T THINK
I'LL BE
DOING
THAT.









WAW, YOU WERE BOTH TRYING TO STEAL A PRECURSOR BOX FROM ME AT THE TIME AS I RECALL



WHATEVER, I JUST WANT YOU TO KNOW THAT IF WE MAKE IT THROUGH THIS SHIT ALIVE THEN WE'LL...

WE'LL WHAT... FIGHT TO THE DEATH?

SNUGGLE UP ON THE COUCH AND WATCH STEEL MAGNOLIAS TOGETHER?



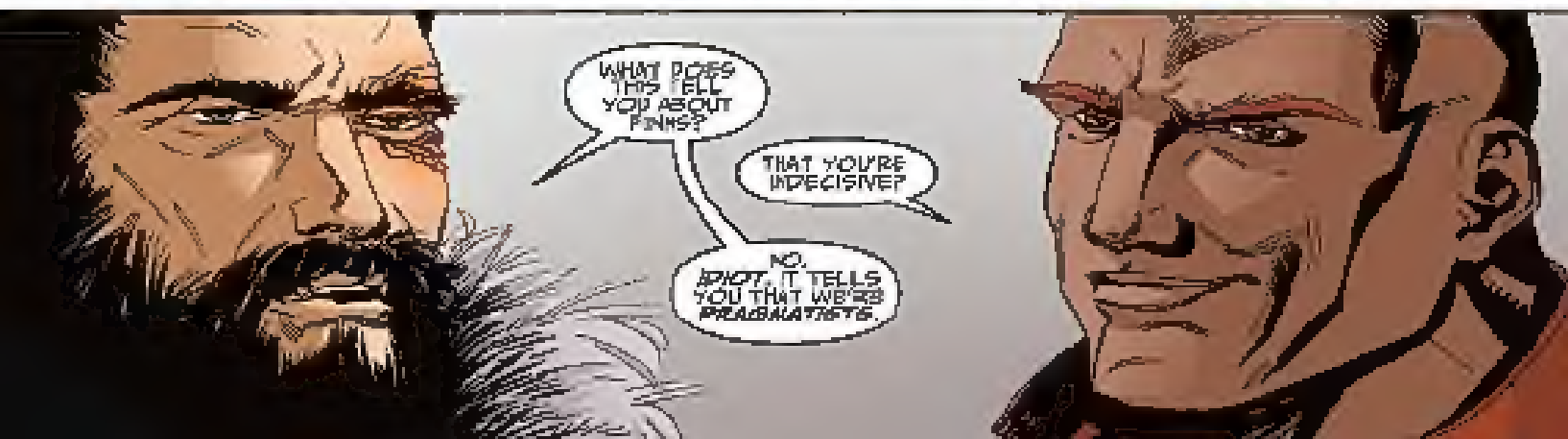
I WAS GOING TO SAY WE'LL BE EVEN BUT YOU HAD TO GO AND BE A DICK ABOUT IT.

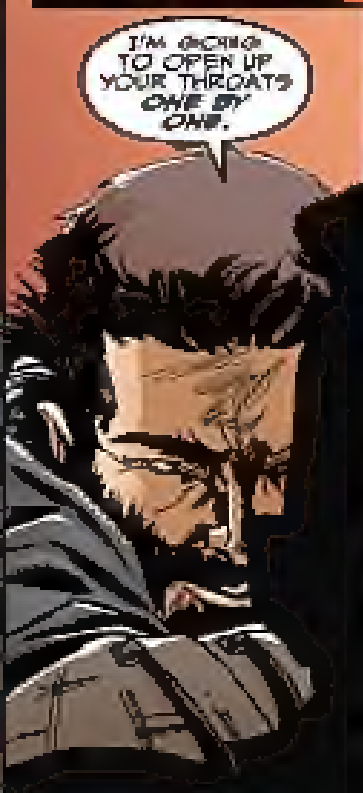
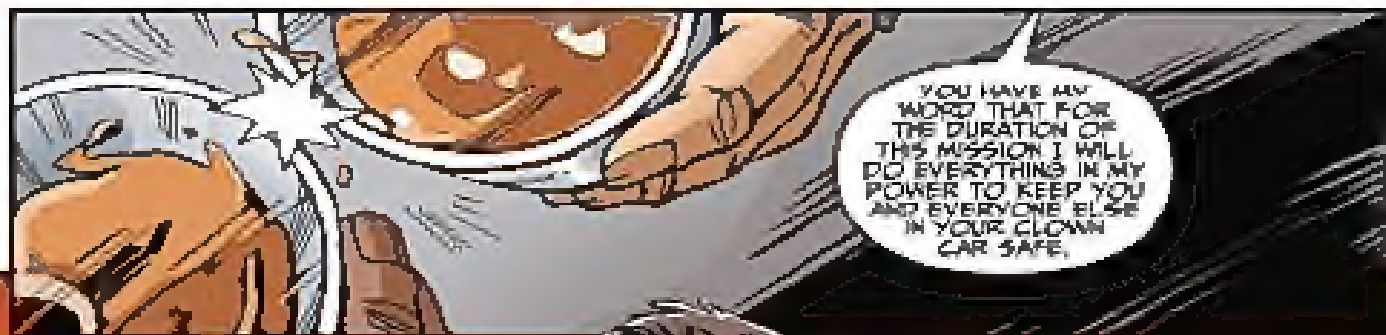


DONT EVEN THINK ABOUT GIVING ME ANY QUARTER WHEN THIS IS OVER, SCHUT. YOU'D BE INSULTING ME AND YOUR RIDICULOUS GREED!

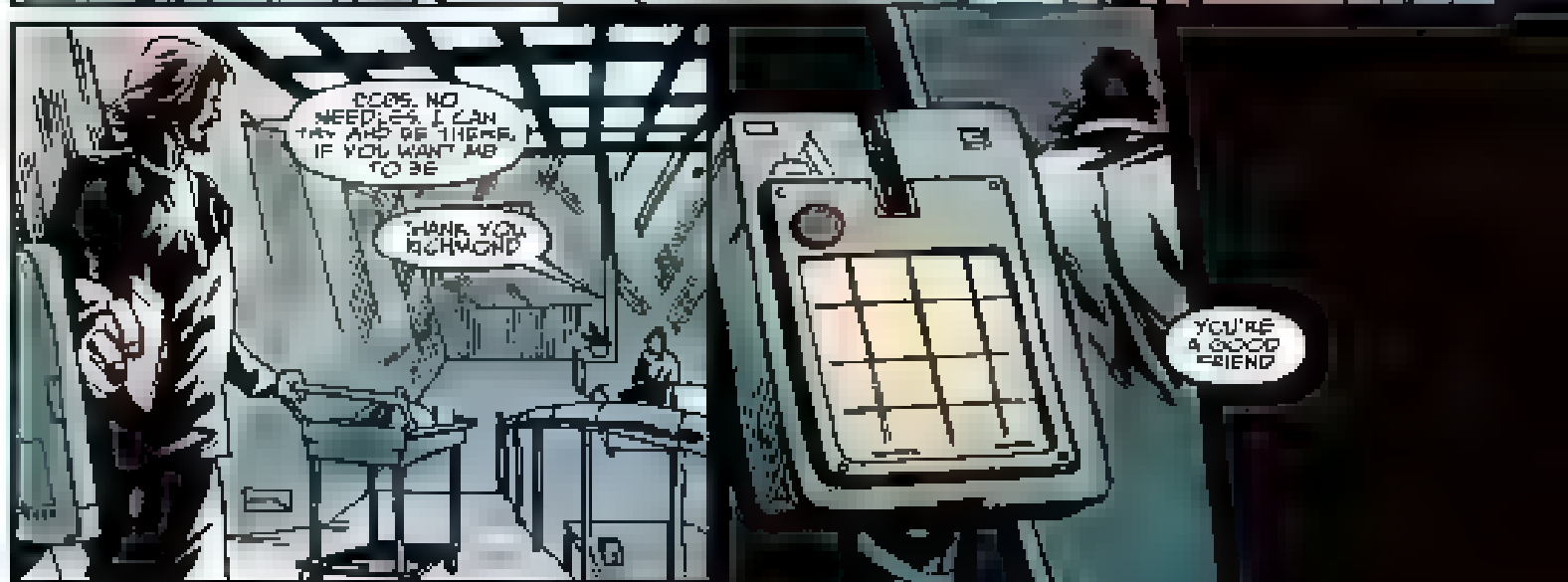
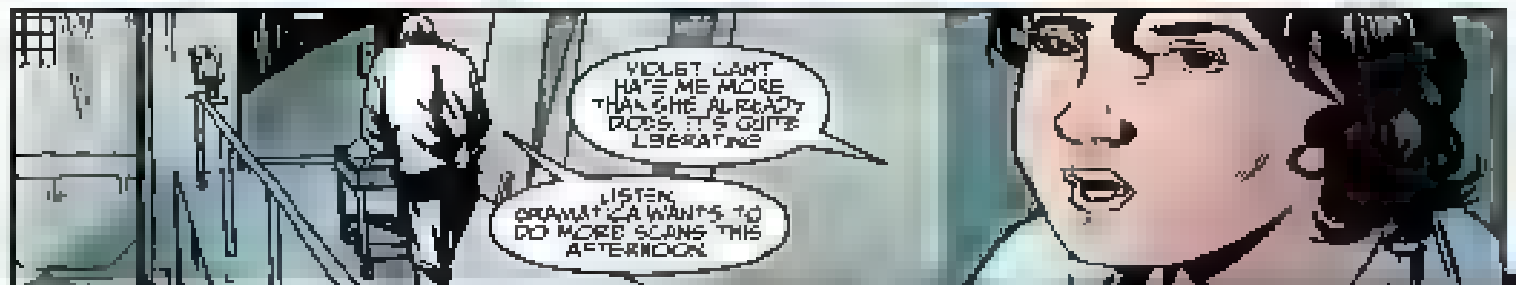
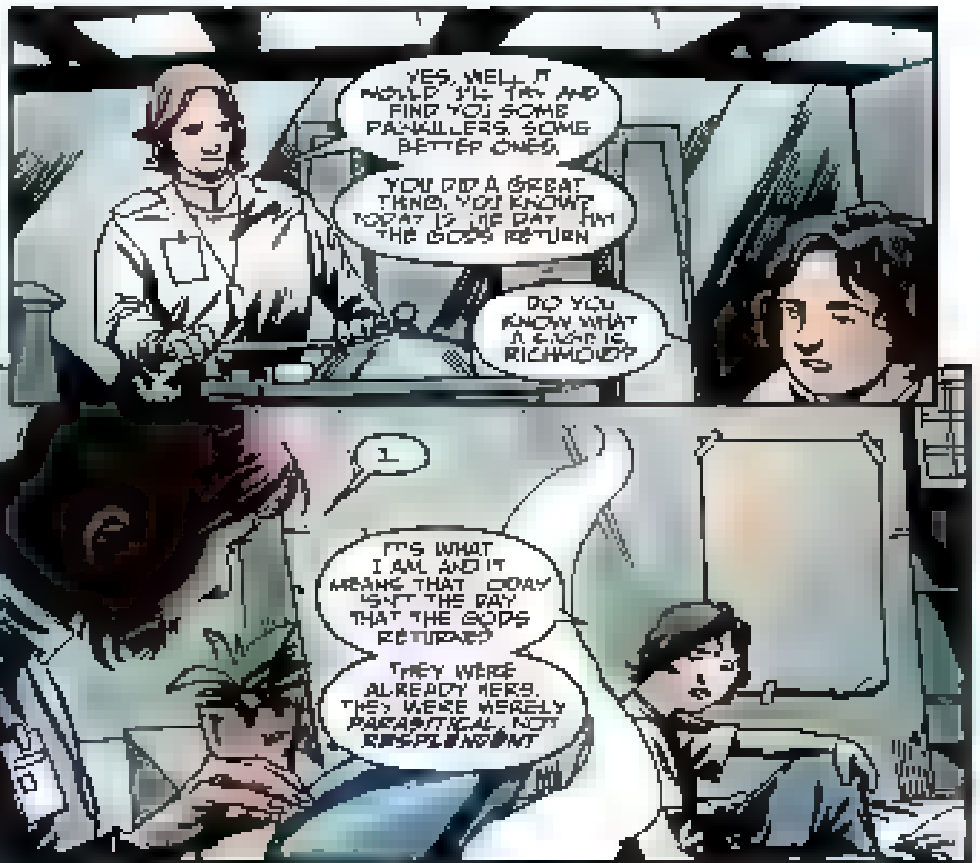


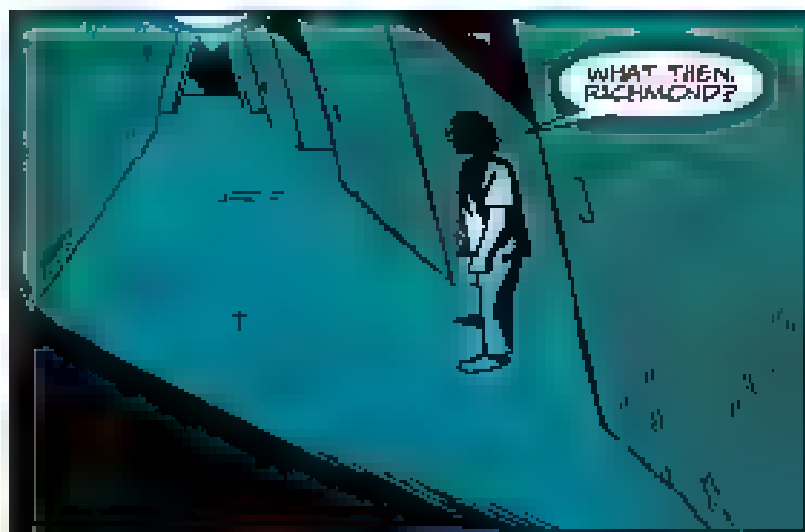
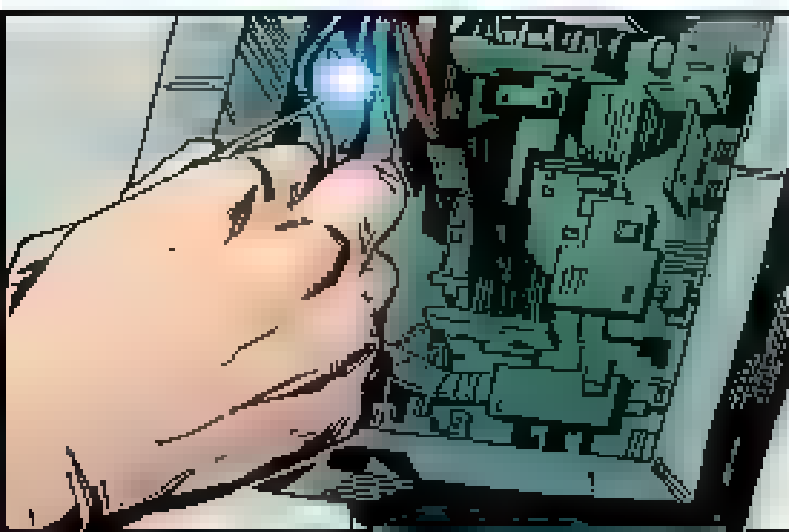
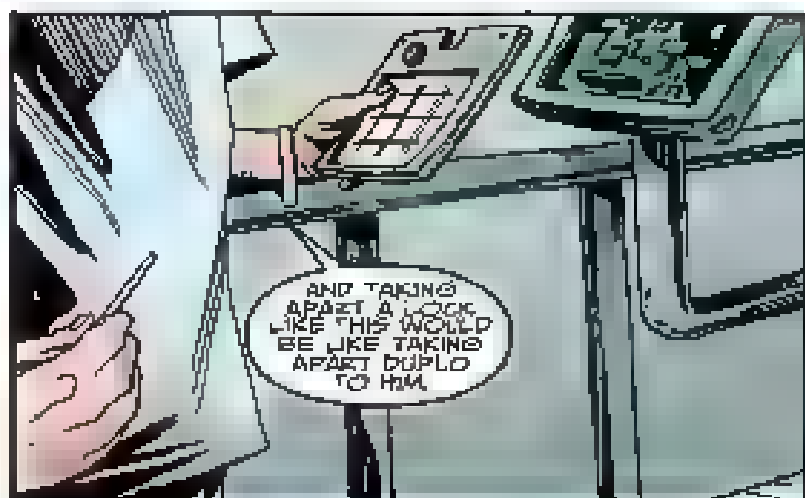
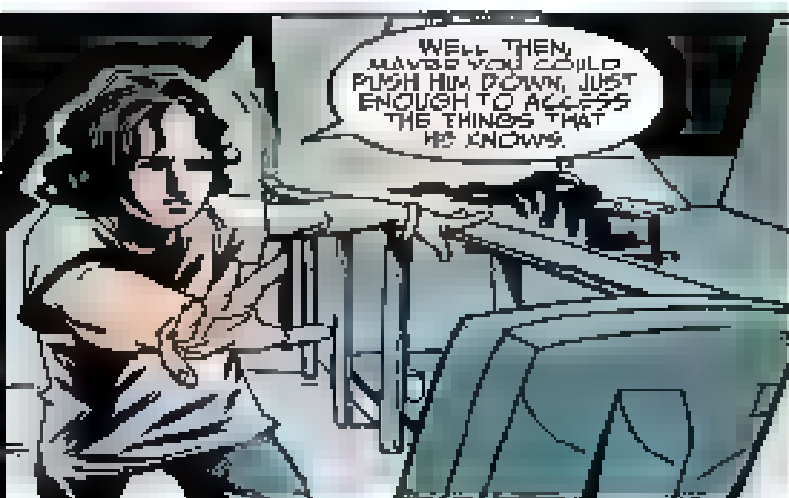
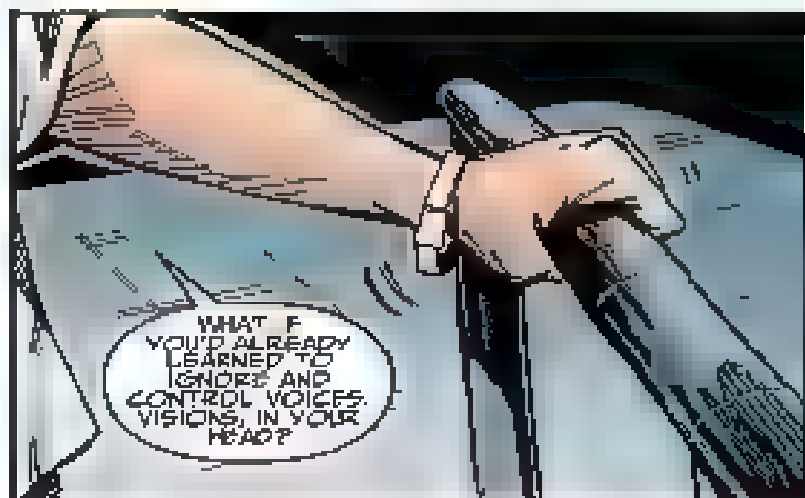
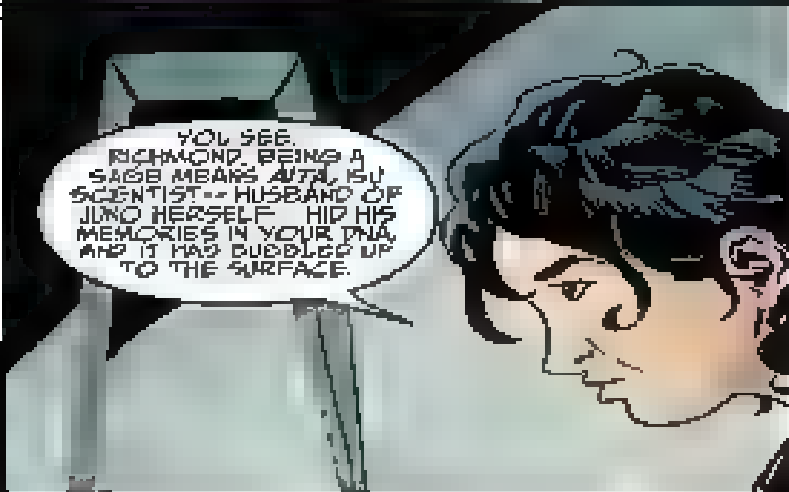
"WHEN THE SOVIETS
INVADED IN 1939 WE BRIEFLY
TURNED TO THE ALLIED
POWERS FOR AD, AND
THEN THE NAZIS - WHO HAD
TURNED ON STALIN BY THAT
POINT. FINALLY, AFTER THE
MOSCOW ARMISTICE OF
1944, WE EXPELLED
THE NAZI FROM OUR
COUNTRY BY FORCE."

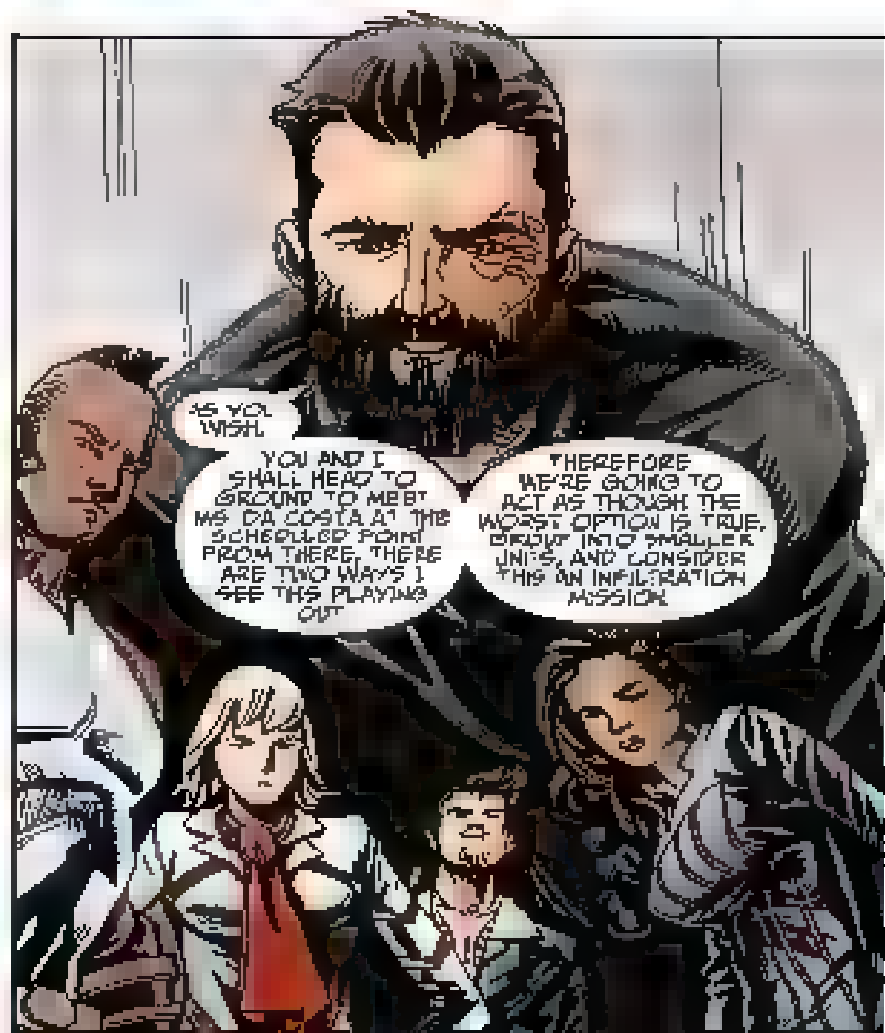
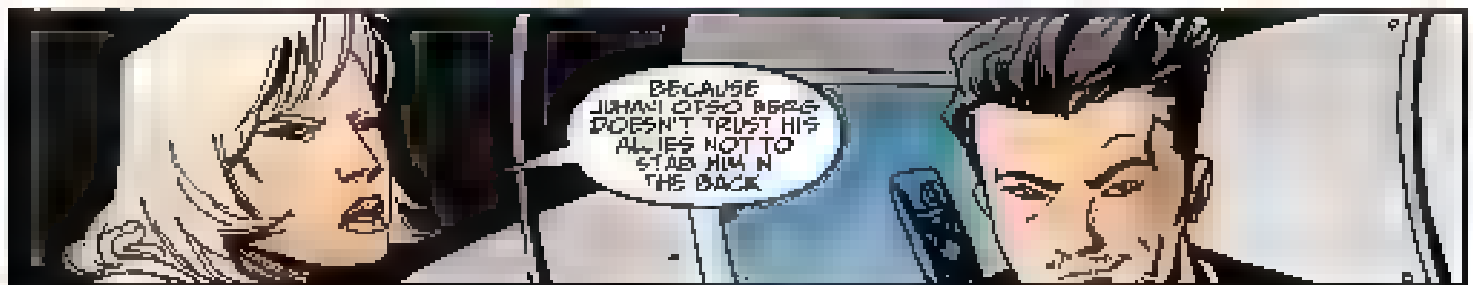
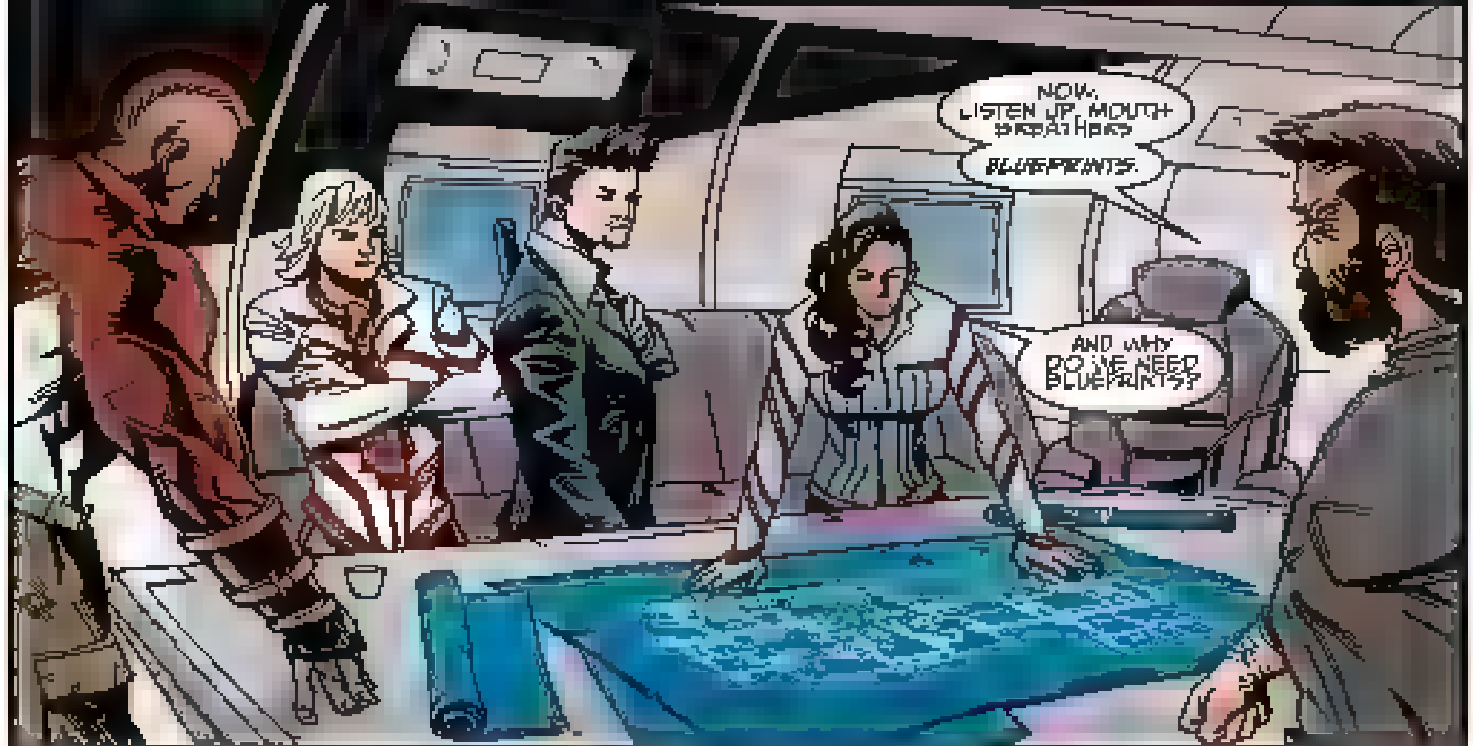












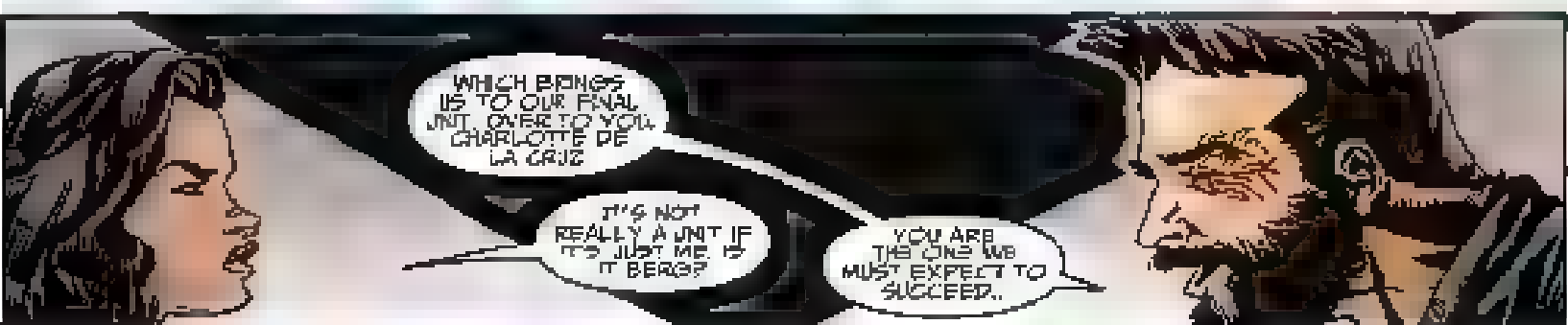


IF THE ROT HAS
SPREAD AS DEEP AS I
FEAR, THE FIRST STEP
WILL BE FOR VORONINA
AND MYSELF TO NOT
ATTEMPT TO DIE IN A
HAIL OF GUNFIRE

WHICH, COMBINED
WITH THE SANDSTORM,
SHOULD CREATE ENOUGH
OF A DISTRACTION FOR
TAKASUE AND SCHUT
SCHUT CUNNINGHAM TO
REACH THE SOUTH
LOADING BAY



"HOPEFULLY THE INSTRUMENTS
WON'T BE EXPECTING ANY
MAJOR RESISTANCE THERE, AND
SO THEY WILL KEEP THE
MAJORITY OF THE PREPOWER
AIMED AT THE MAIN GATE



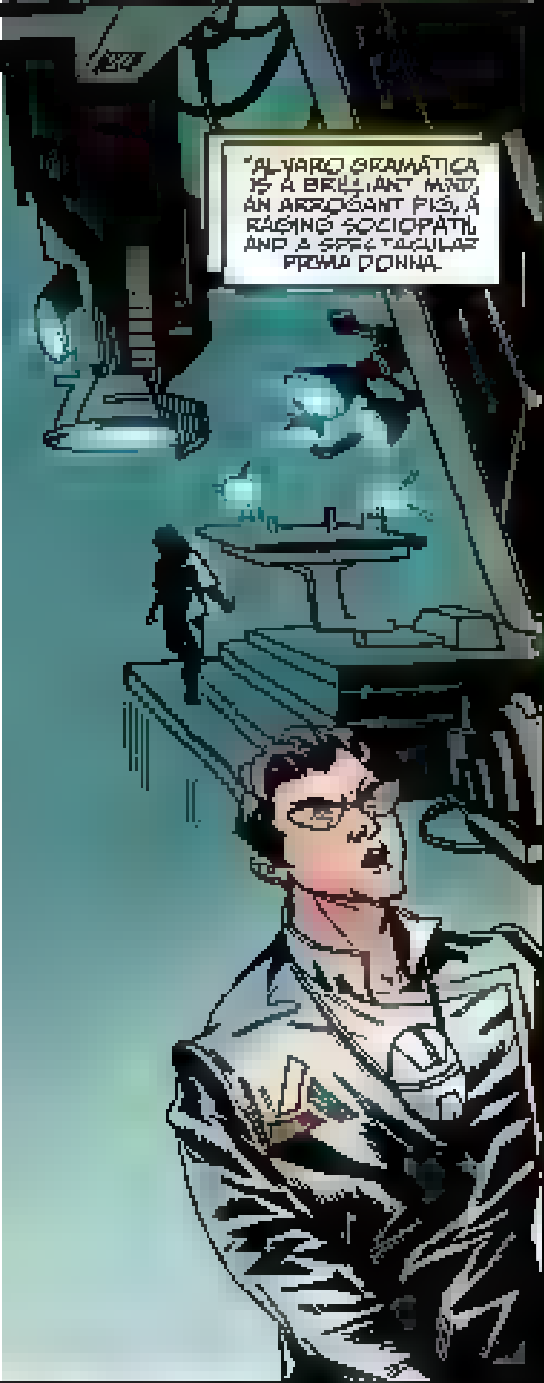
WHICH BRINGS
US TO OUR FINAL
UNIT, OVER TO YOU
CHARLOTTE DE
LA CRUZ

IT'S NOT
REALLY A UNIT IF
IT'S JUST ME IS
IT BERG?


YOU ARE
THE ONE WE
MUST EXPECT TO
SUCCEED..



"THE PHOENIX PROJECT
IS THE BRANCH OF
DR ALVARO GRAMATICA.




"ALVARO GRAMATICA
IS A BRILLIANT MIND,
AN ARROGANT FICK,
A RAGING SOCIOPATH,
AND A SPECTACULAR
PRIMA DONNA.

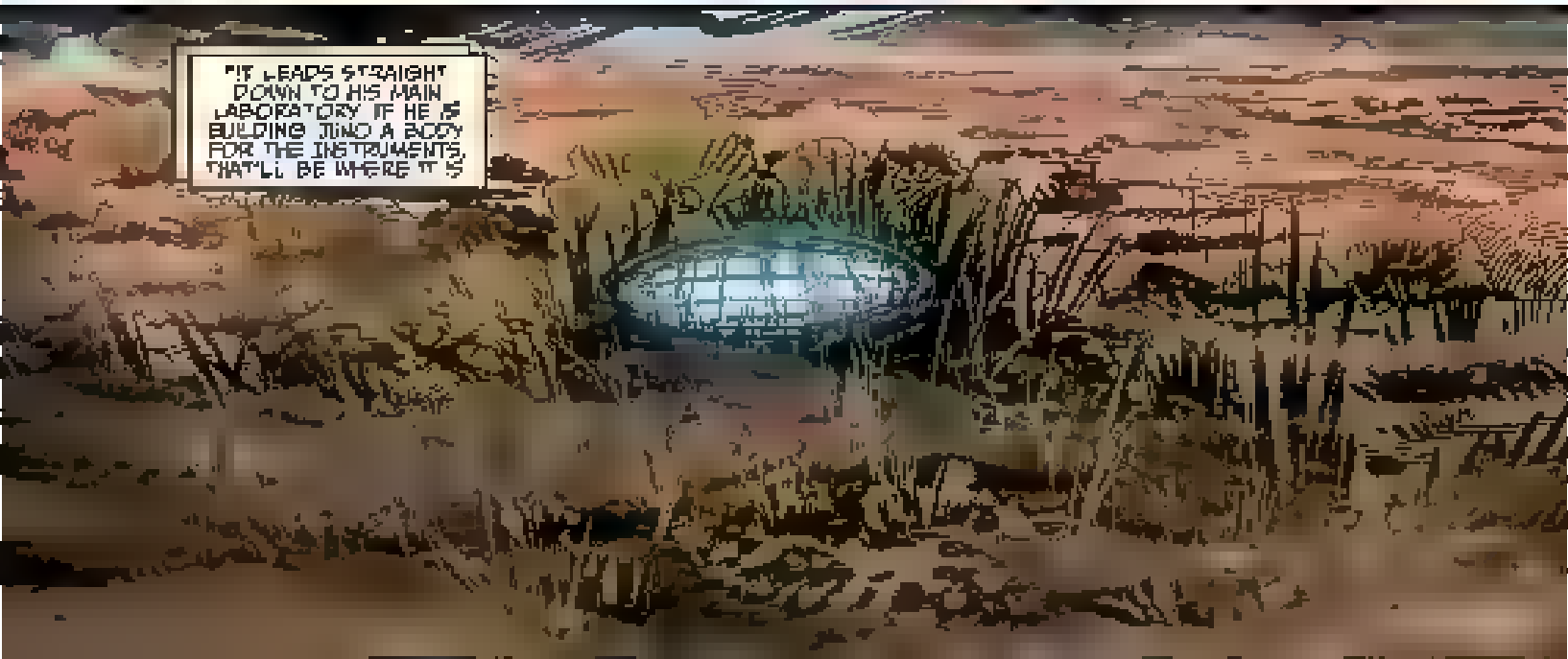


HE INSISTS
ON HAVING FRESH AIR
ACCESS, EVEN WHEN
HIS LABORATORY
IS THIRTY FEET
UNDERGROUND.

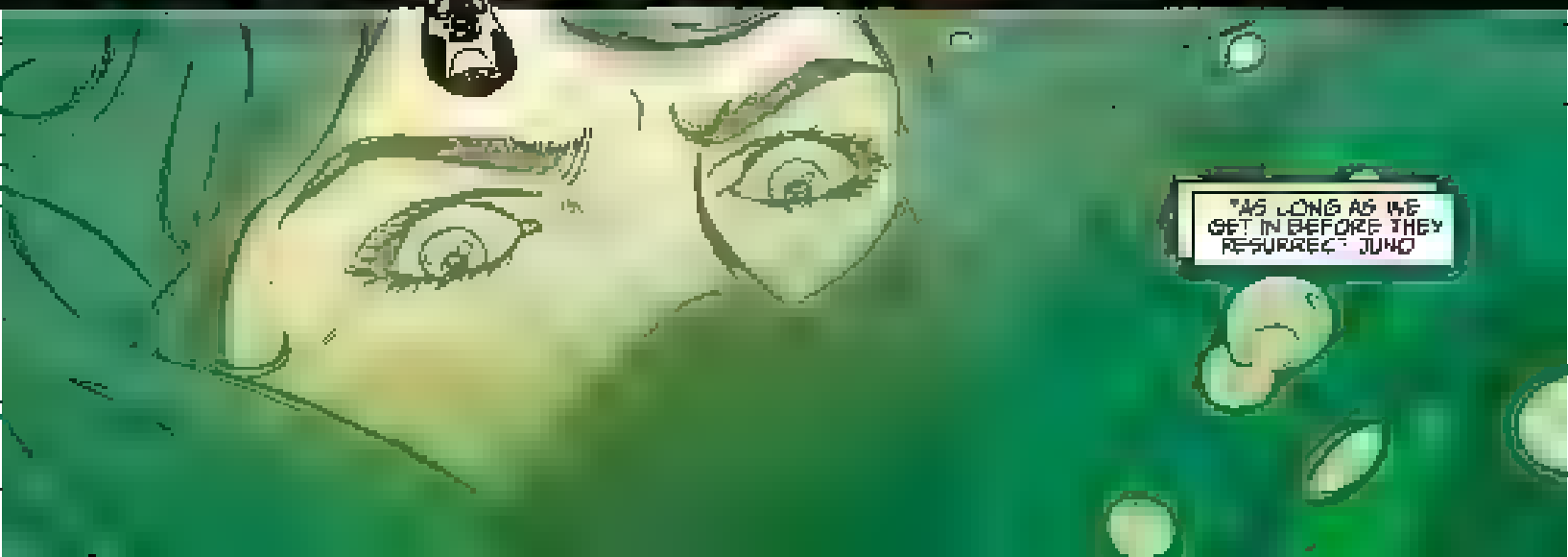
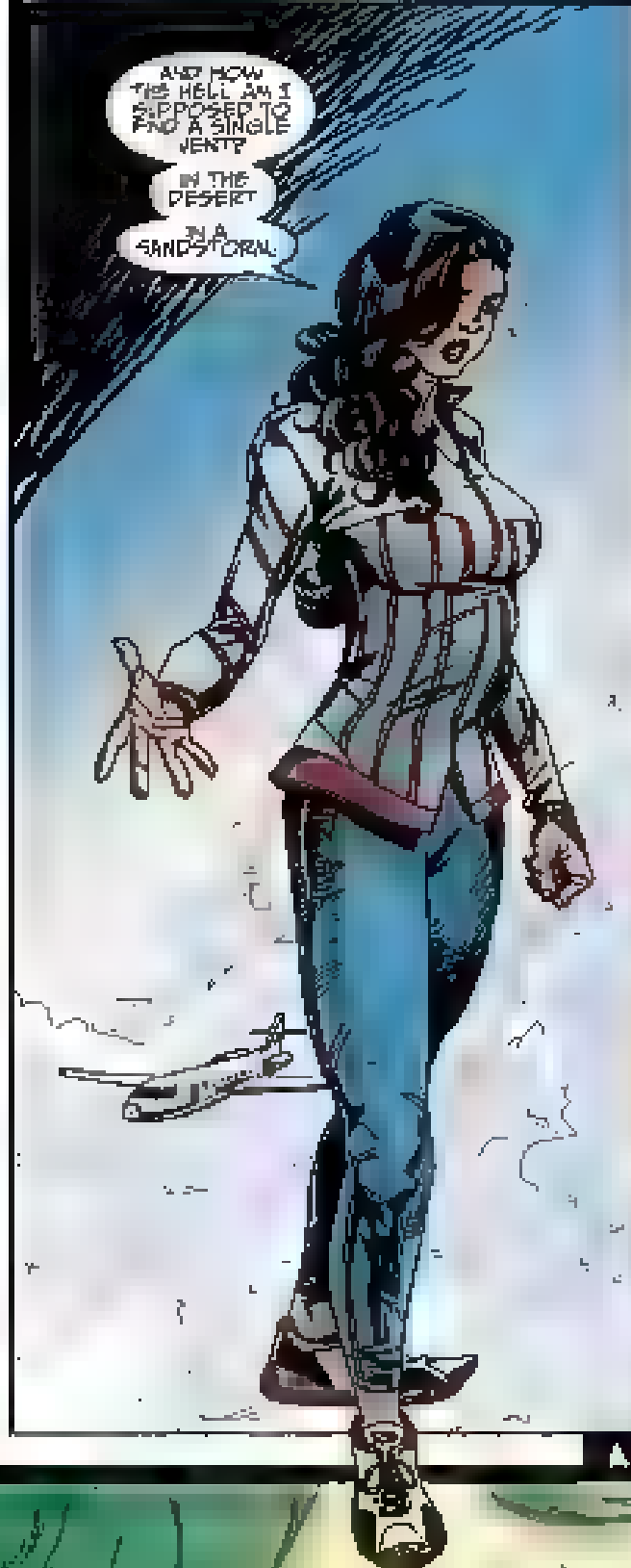
THIS, THIS
VENT SHAFT IS
HIGHLY AGAINST
PROTOCOL, AND A
MAJOR SECURITY
RISK.

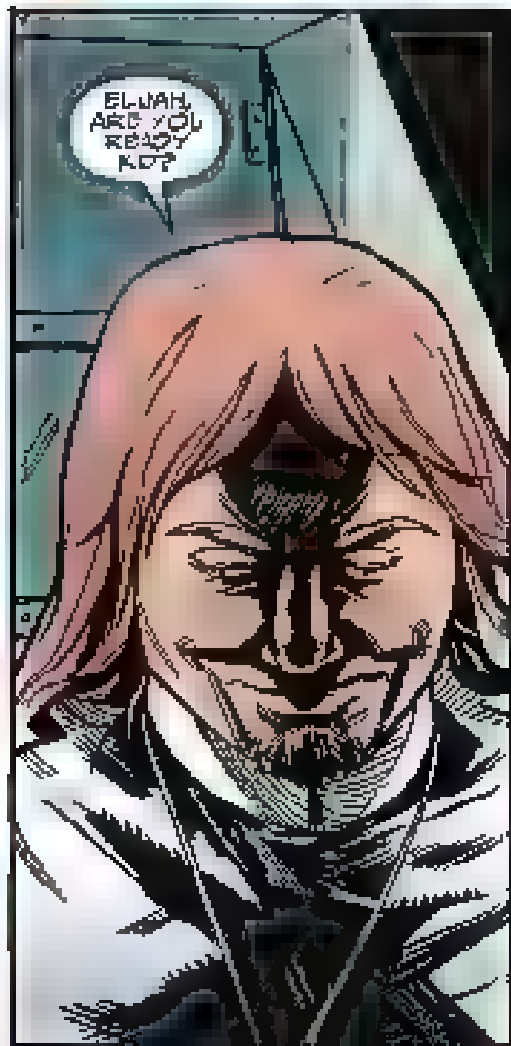


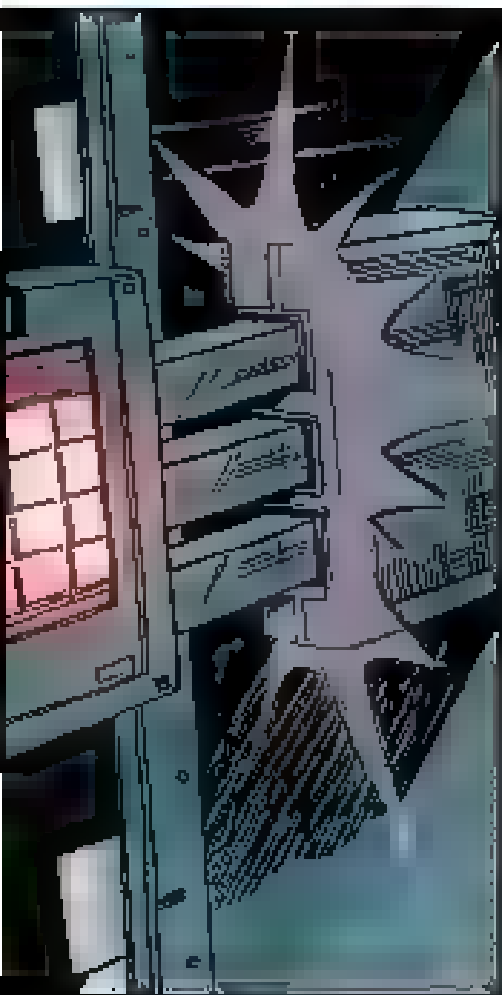
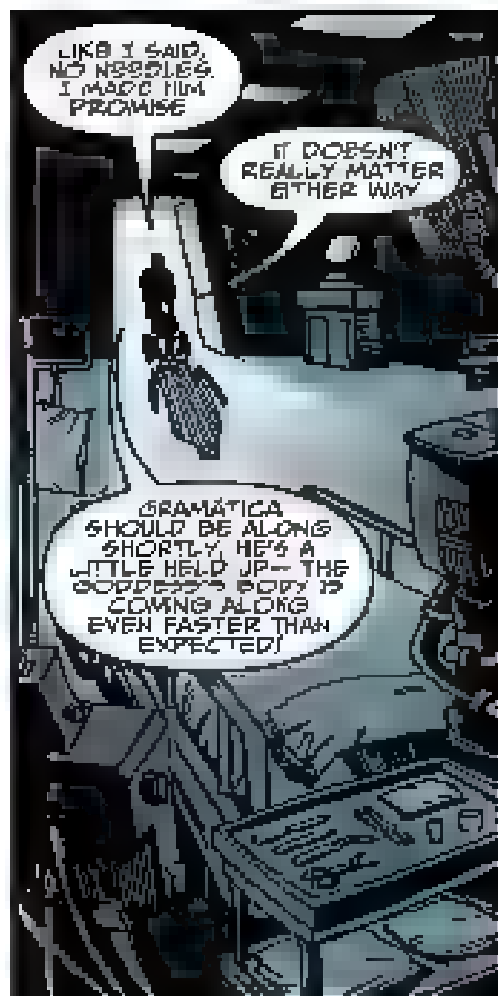
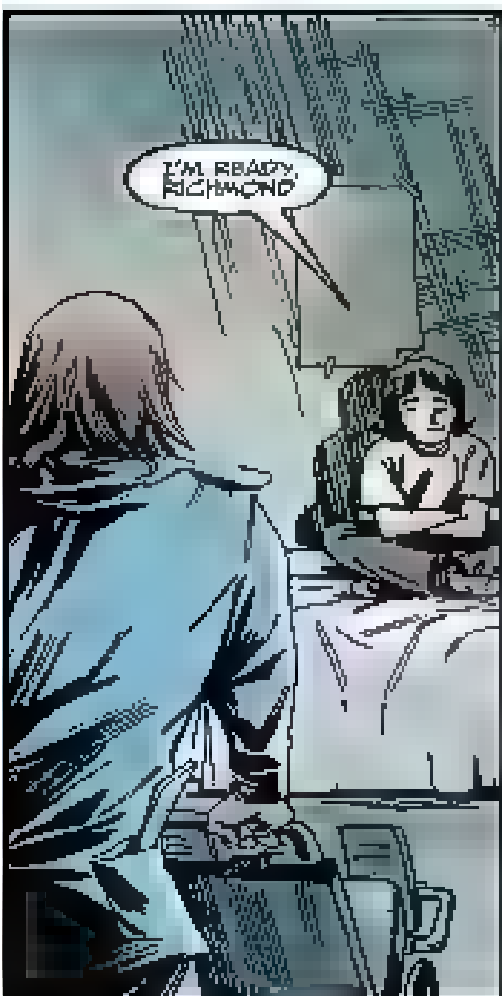
"I APPROVED THE
DESIGN MYSELF, IN CASE
I EVER HAD A NEED TO
EASILY DISPATCH THE
HAUGHTY LITTLE PRICK.



"IT LEADS STRAIGHT
DOWN TO HIS MAIN
LABORATORY IF HE IS
BUILDING JUNG A BODY
FOR THE INSTRUMENTS.
THAT'LL BE WHERE IT IS.









JUST GREAT.

WHY DO I GET THE FEELING WE'RE NOT LEAVING BACK FROM THIS ONE?



CONSIDER
ARE YOU STILL
THERE?

HAH!
SILENCED,
BURIED
DOWN.



H-HELLO?
A-ARE YOU
SPEAKING
IN
THERE?

OH,
MY...



HAVE YOU EVER
THOUGHT ABOUT HOW
BROTHERS-GUE VOCAL
CHORDS ARE? I DIDN'T
UNTIL I DIDN'T HAVE
THEM FOR A FEW
THOUSAND YEARS.

THEY'RE
JUST STRIPS OF
MEAT, BANGING
TOGETHER.
NONETHELESS...



I THINK
I'M READY
TO COME OUT
NOW.

15:01
RESURRECTION DAY...

TO BE
CONTINUED...



ASSASSIN'S CREED™ UPRISING

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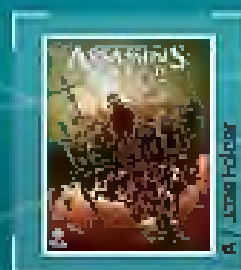
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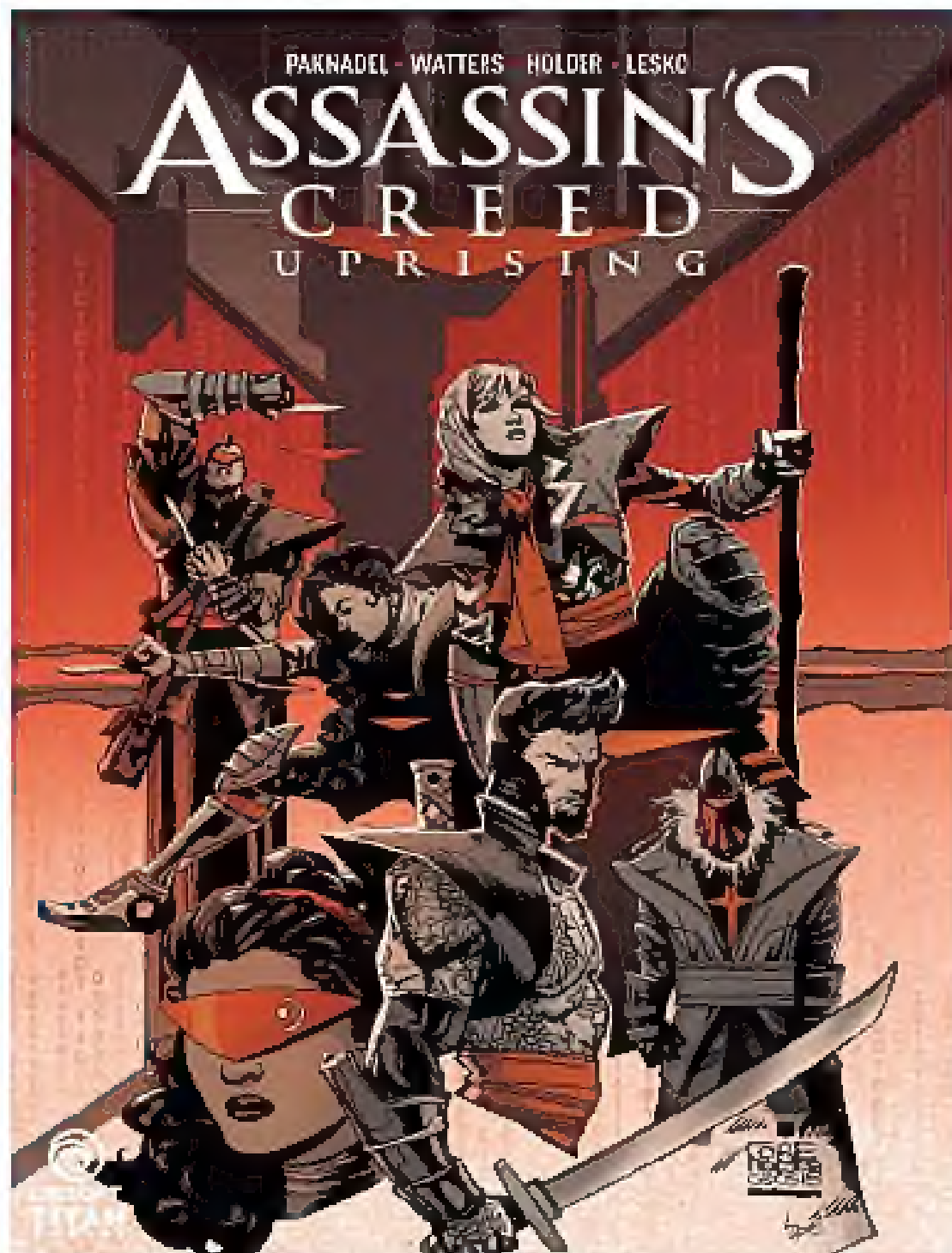
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> NEXT ISSUE / OUT JUNE 2018



* LOADING LATEST MEMORY...

> With Juno resurrected, the Lion's Head within her grasp, and her loyal instruments ready to strike at any moment,

an old takeover is all but guaranteed. Can Charlotte and her Assassin cell prevail against overwhelming odds

and put a stop to Juno's notorious plan? Or is this the end of the world as we know it?

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